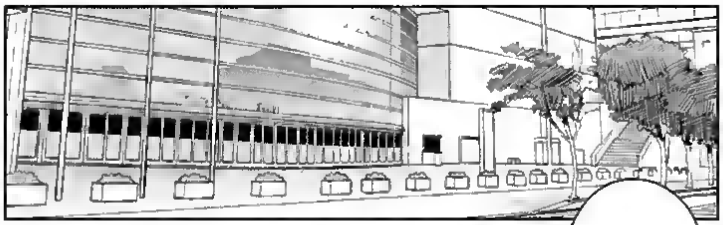
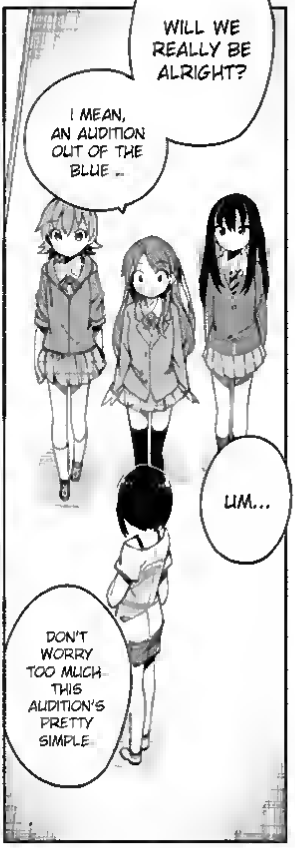
原作:バンダイナムコゲームス　漫画:namo

WOW...
TALENT LISTINGS!?
YEP! IT'S A GOOD THING YOU LIKE THEM!
THESE PHOTOS ARE REALLY SOMETHING ELSE!
THEY LOOK BETTER THAN WE DO...
THAT'S BECAUSE THESE PHOTOS ARE FOR YOUR TALENT LISTINGS.
YOU'VE DONE TWO JOBS SO FAR.
BUT THOSE AREN'T WHAT I WOULD CALL NORMAL JOBS...
THIS IS HOW WE USUALLY GO ABOUT THEM-
RIGHT.
SHALL WE GET GOING?

CAMPAIGN
MAGAZINE SHOOT
GRAVURE
PROGRAM PRODUCER
IF YOU PASS, THAT'S WHEN THE JOB ACTUALLY STARTS.
GOOD
BAD
NEXT COMES THE AUDITION PROCESS
BASICALLY, IT STARTS WITH THE PRODUCER DECIDING ON THE JOB
SINCE YOU'RE AIMING FOR A LIVE, LET'S TRY SOMETHING WITH SINGING
SURE!
YOU THREE SHOULD GET MOVING
UH, WHERE?
WHERE, YOU SAY?
AN AUDITION, OF COURSE!



RIGHT...
WELL, I'LL GIVE YOU THE DETAILS WHEN WE GET TO THE PREP ROOM


WILL WE REALLY BE ALRIGHT?
I MEAN, AN AUDITION OUT OF THE BLUE...
UM...
DON'T WORRY TOO MUCH. THIS AUDITION'S PRETTY SIMPLE.

HOLD IT, REINA!!
AGH!
"SORRY" ISN'T PART OF MY VOCABU-LARY!
ガーン

M, MIO!? ARE YOU ALRIGHT?
WAIT, YOU'RE-
REINA!?
TRAINER-CHAN!?
REINA KŌSEKI
IT'S NOT MY FAULT, OKAY!?
W, WAIT!
SHE'S GONE...
UH, MIO? ARE YOU OKAY?
OH? IF IT ISN'T TRAINER-CHAN!

SORRY 'FER ALL THAT MESS.
TOMOE-CHAN! YOU'RE HERE AS WELL?
YEP! DON'T GO TELLIN' PRODUCER, NOW!
'SIDES...
TOMOE MURAKAMI
HUH? KOHARU-CHAN?

UM-
Y, YOU KNOW?
KOHAFU KOGA
GYOU-KUN
REINA-CHAN, SHE...
SHE DID THIS TO MY SKETCH-BOOK..
I KNOW SHE LIKES PRANKS, BUT THEY'VE ALWAYS BEEN HARMLESS 'TIL NOW...
YEAH. I SEE.
Hyou-kun!
OH DEAR. THIS IS...
ANYWAY, LET'S HEAR WHAT SHE HAS TO SAY, OKAY?

LET'S FIND HER QUICKLY. THE AUDITION'S STARTING SOON.
YEAH.
I'LL STAY BACK AND TAKE CARE OF KOHARU-CHAN.
OKAY!
WHAT'S THAT THING ON THE TABLE SUPPOSED TO BE?
THIS TUBE? REINA WROTE HER NAME ON IT.
I'VE GOT NO IDEA WHAT IT'S FOR.
REALLY?
SHE WON'T HAVE GOTTEN FAR, ANYWAY.
I BET SHE'S HIDING IN A TOILET NEARBY.
ALSO, THERE'S ONE THING I GOTTA MAKE CLEAR.
HM? WHAT IS IT?
THAT BEING SAID,
HOW ARE WE GOING TO FIND HER? WE DON'T KNOW THIS PLACE WELL.
AH?
THAT AIN'T MUCH OF A PROBLEM.

AS FAR AS THINGS GO, SHE AIN'T A BAD SORT...
HUH
THOSE PRANKS OF HERS
ARE JUST HOW SHE TRIES TO COMMUNICATE WITH US.
YOU'RE A GOOD FRIEND, TOMOE...
WELL, YEAH. THAT'S RIGHT.
F, FRIEND!?
.....
'CEPT, THIS TIME...
.....
REINA MADE KOHARU CRY, YA KNOW?
SHE'S GOTTA APOLOGIZE TO HER.
NO WAY AROUND IT.

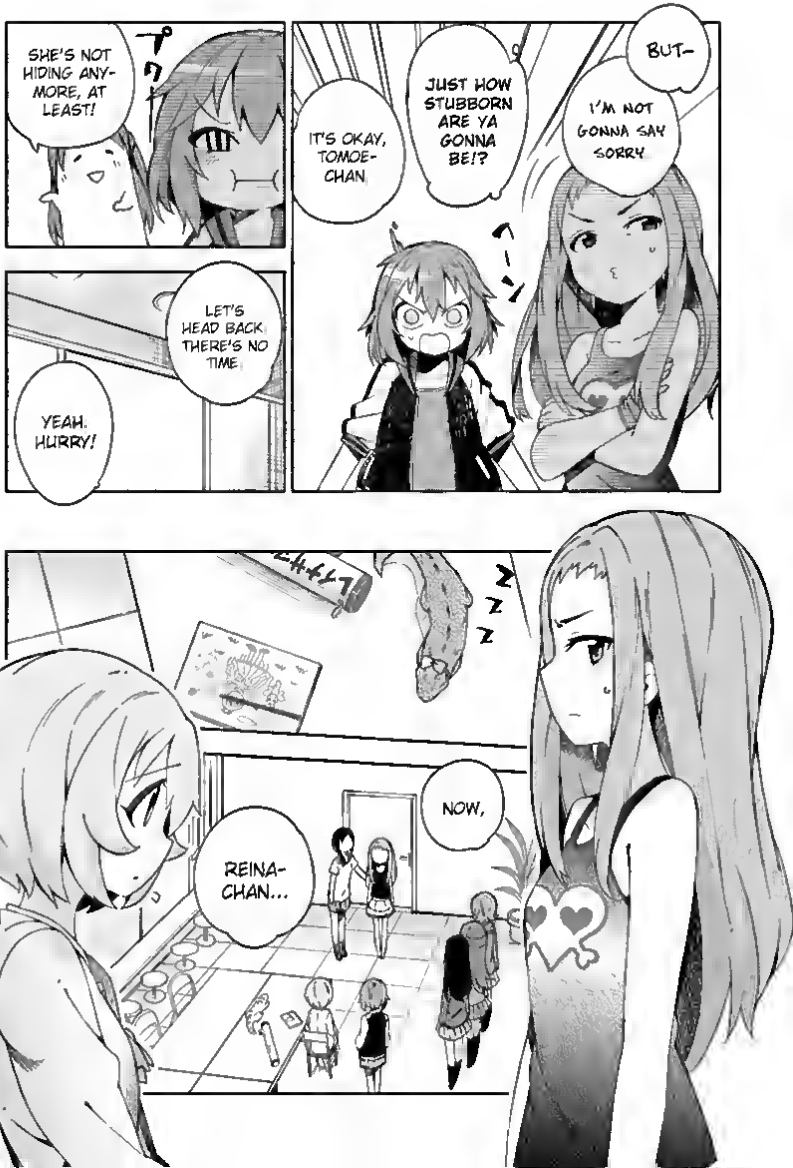
HAH!
I'M 13, SAME AS REINA!
13!?
HOW OLD ARE YOU, TOMOE-CHAN?
RIN-CHAN!?
YEP, SHE SURE IS.
YOU SEEM MORE MATURE THAN I AM...
WELL, SOMEONE'S GOTTA SMACK SOME SENSE INTO THE BOYS EVERY NOW AND THEN.
THE BOYS!?
EH? WHY!?
WE'RE THE SAME, AREN'T WE!?
MIO-CHAN! YOU SHOULDN'T BE LAUGHING, EITHER!

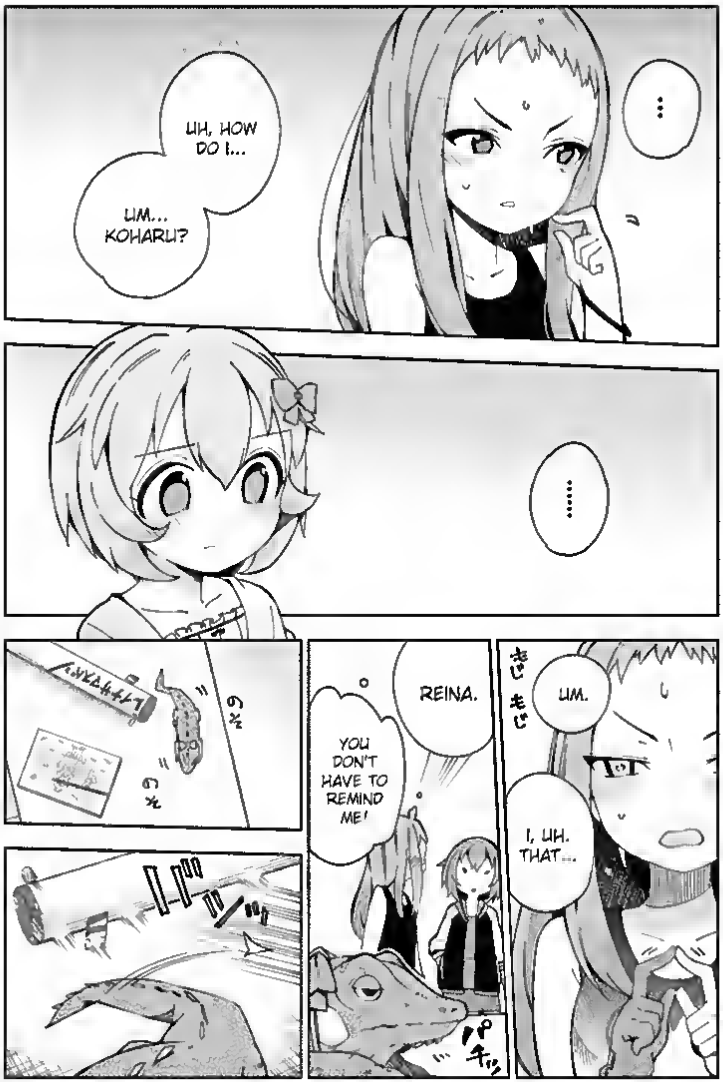
PLEASE TRY TO BE MORE QUIET.
IT'S A HOLIDAY, BUT SOME PEOPLE ARE STILL WORKING
UH, OKAY!
オホン
HM? LET'S SEE..
WHICH ONE WAS IT?
NOT TO MENTION THAT SOMEONE'S HIDING IN THE TOILET...
EH?
YEP, I KNEW IT.
SHE'S IN THERE, ALRIGHT.
I THINK IT WAS THE FIRST TOILET ON THE THIRD FLOOR

REINA! I KNOW YOU'RE IN THERE!
レスー
GET OUT HERE AND APOLOGIZE TO KOHARU ALREADY!
…
QUIT BEIN' SO STUB-BORN!
HA?
YOU'RE ASKING ME, TOP IDOL REINA-SAMA, TO GIVE IN TO YOU?
NO WAY!
SHE'S NOT REPLYING.
カチーン
REINA-CHAN-

I KNOW THIS IS THE FIRST TIME I'M TALKING TO YOU.
BUT YOU HAVE TO BE RESPONSIBLE FOR WHAT YOU-
YOU'RE A HUNDRED YEARS TOO YOUNG TO TELL ME WHAT TO DO!
LET ME TRY.
THAT DIDN'T WORK
YOU THINK YOU CAN SWEET-TALK ME WITH THAT RUBBISH?
YOU CAN TELL BIG SIS HERE WHAT YOU-
I DON'T KNOW WHAT HAPPENED, OR HOW YOU FEEL, REINA.
BUT WE CAN'T FIX ANYTHING IF YOU'RE HIDING IN THERE.
SO, PLEASE,
I JUST MADE HER ANGRY.
HEY, SIS! JUST KEEP IT GOING, WILL YA?
YEAH, GOT IT!

REINA-CHAN! YOU DON'T HAVE TO BE EMBARASSED ABOUT SAYING SORRY!
YOU JUST HAVE TO BE DIRECT ABOUT IT!
WHAT THE HECK! GETTING TOLD BY EVERY-ONE LIKE THIS IS THE MOST EMBAR-ASSING THING EVER!
キ…
ニコ——
OKAY, I GET IT!
I JUST HAVE TO COME OUT, RIGHT?


SHE'S NOT HIDING ANY-MORE, AT LEAST!
IT'S OKAY, TOMOE-CHAN.
JUST HOW STUBBORN ARE YA GONNA BE!?
I'M NOT GONNA SAY SORRY.
BUT-
LET'S HEAD BACK, THERE'S NO TIME.
YEAH, HURRY!
REINA-CHAN...
NOW,


...
UH, HOW DO I...
UM... KOHARU?
.....
UM.
I, UH. THAT...
REINA.
YOU DON'T HAVE TO REMIND ME!
パチッ!

HYOU-KUN! DON'T DO THAT!
COME HERE-
THAT'S NOT A TUBE. IT'S A BAZOOKA
BAZOOKA?
HUH? THOSE LINES ON THE TUBE AND KOHARU'S SKETCHBOOK-
YEAH. THEY'RE THE SAME. WHAT IS THAT TUBE, ANYWAY?
WHAT WOULD YOU USE THAT FOR?
DON'T TELL ME-
YOU'RE GONNA USE IT ON OUR RIVALS DURIN' THE AUDITION!?
WHAT!? NO WAY!!
KOHARU'S BEING TOO NERVOUS LATELY,
SO I WANTED TO LET HER HAVE SOME-
A SHOOT-OUT!?

BECAUSE KOHARU...
WAS TOO NERVOUS...?
...
AH!
AND NOW,
BEFORE THEY GET BACK-
JUST TO MAKE THIS THING A LITTLE MORE REINA-LIKE-
IT'S DONE! REINA-SAMA'S HOMEMADE BAZOOKA!
cough
cough
AHAHA-HAHA!

UH.
キュッ
サマスパ
キュッ
THIS PLAN'S FLAWLESS!
THAT SHOULD SCARE THE NERVOUSNESS OUT OF HER!
AHA-HAHA!
cough
AAAAAAAAAA
I'M VERY SORRY!
HUH?
REINA-CHAN...

I NEVER CONSIDERED YOUR FEELINGS, THAT YOU WERE JUST TRYING TO HELP,
AND I JUMPED TOO QUICKLY TO CONCLUSIONS.
I APOLOGIZE FROM THE BOTTOM OF MY HEART!
WH,
WHY ARE YOU
SAYING SOMETHING LIKE THAT?
I'M THE ONE WHO CAUSED ALL THIS!
I'M THE ONE AT FAULT HERE!

THAT'S WHY...
I...
KOHARU, I DIDN'T MEAN TO RUIN YOUR DRAWING
I'm so- sor...
REINA?
OH, TO HECK WITH THAT! I'M NOT SAYING IT!
IT'S OUT OF CHARAC-TER!
BACK TO PLAN A!
WHA-!?
REINA, WAIT-
EAT THIS BAZOOKA!

SHE'S REALLY AN IDIOT.
I... I didn't expect it to blow up
REINA-CHAN? ARE YOU OKAY?
EXCUSE ME! IT'S ALMOST TIME.
PLEASE PROCEED TO THE AUDITION HALL.
OKAY! BACK TO WHAT THIS AUDITION IS FOR-
YEP.
AND THAT'S THAT.
ピー

OH, YEAH!
HAHA. I'M BEAT.
IN THE END, IT WAS FOR A DENTAL HEALTH AD.
UM, SORRY ABOUT THAT.
IT'S FINE WE SOMEHOW MANAGED TO DO OKAY
HM?
WHAT'S IN THAT PACKET?
BEFORE YOU GO,
I'VE GOT SOMETHING FOR YOU ALL!
THAT'S YOUR PAY FOR THE HERO SHOW
OUR PAY!?

I'LL BE GOING, NOW!
I'LL SEE YOU AGAIN DURING YOUR LESSONS!
O, OKAY!
THIS IS THE ONLY TIME IT'LL BE IN A PACKET.
NEXT TIME IT'LL BE WIRED TO YOU DIRECTLY
OUR FIRST PAYCHECK...
HEY, EVERY-ONE.
THERE'S SOMETHING I WANT TO SAY...
WHAT DID UZUKI SUGGEST?
...